

# DR. RICHARD A. BAXTER

SEATTLE, WA

## BAXTER PLASTIC SURGERY

AMERICAN BOARD OF  
PLASTIC SURGERY



An art major in college at UCLA, Dr. Richard A. Baxter combines his creative talents with his **scientific, medical aptitude** to provide refined aesthetic results for his patients. Certified in plastic surgery and **in practice for almost two full decades**, Dr. Baxter, a member of the International Society of Aesthetic Plastic Surgery, is always seeking to evolve his techniques and expand his available procedures. He partakes in numerous **clinical trials** and is driven by the challenge of alternative techniques, which allow for more advanced methods and **individual creativity**.

### PROCEDURES PERFORMED

- Abdominoplasty
- Breast Augmentation
- Necklift
- Laser Resurfacing
- Fat Transfer
- Blepharoplasty
- Body Contouring
- Mid-Facelift
- Liposuction
- Lip Augmentation
- Browlift
- Endoscopic Surgery
- Facelift
- Aesthetic Injectables



# 70%

The approximate percent of Dr. Baxter's patients who were either referred by previous, satisfied patients or are former patients returning for additional procedures.  
—Baxter Plastic Surgery

# ART MEETS SCIENCE

As a surgeon, artist, researcher, author and lecturer—and having performed several thousand breast augmentation surgeries throughout his career—Dr. Baxter believes a multiplicity of corresponding talents helps make for more inclusive, guided care. “I am motivated by the creative challenge of finding better ways to do things to yield more natural results, less invasively, and with faster recoveries,” says Dr. Baxter, who was on the forefront of Liposelection by Vaser® in the Pacific Northwest and performs his surgical procedures within his accredited, in-office operating room. Working with four nurses, a patient-care coordinator and a devoted anesthetist who has been with the practice for almost 15 years, Dr. Baxter stresses continuity and believes it lends for more seamless procedures and results. “All of my staff members have been with me for years,” he says. “We know what to expect from each other, have a true affinity for helping others and believe in stability. It speaks of our teamwork and devotion to each other, patients and the practice.”

**“It’s not just about how you make people look, it’s about how you make them feel.”**

—Dr. Richard A. Baxter

Dr. Baxter stresses patient education and doctor availability, personally reading every e-mail he receives and encouraging patients to watch educational procedure videos on his Web site for more information. “I think it’s important to take the mystery out of the procedures I perform, offering patients a variety of education and communication tools. It’s important for me to let patients know that I, too, am a human being and have respect for the importance of their decision about plastic surgery.”

### FULL-SERVICE CARE

#### EXPERIENCE COUNTS

*Dr. Baxter performs over 400 surgeries a year, making him experienced and well established in a wealth of treatment options.*

#### ALL TREATMENTS

*Whether patients are looking to undergo tummy tucks or breast augmentations, Dr. Baxter has developed his own, personal techniques and approaches to fine-tune his surgeries and results.*



Treating patients from across the country and going into each procedure with an open mind, Dr. Baxter analyzes each case thoroughly and enters each surgery with a three-dimensional mental image of results he would like to achieve. “I have an artistic foundation to rely on, which can be as important as surgical techniques and evolving technologies in obtaining beautiful results,” he says. “My goal is to achieve aesthetic balance as it relates to what my patients want.” Moreover, Dr. Baxter has honed his skills over the years, developing his own methods for numerous surgical procedures. For example, when performing breast surgeries, Dr. Baxter particularly finds conventional breast augmentation techniques limited. “Above all else, I don’t want my results to look artificial.” To achieve natural results, Dr. Baxter prefers what he calls “subfascial, split sub-pectoral augmentation,” keeping part of the implant underneath the muscle. “I have found this technique helps prevent implant distortion and looks extremely natural, especially on athletic women or those who are thin, or have very small breasts.”